

Enrique Borrajeros

Composer & Music Producer

Film, TV & Interactive Media



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Personal Skills

Composition

Arrangements

Lyrics

Recording

Mixing

Expertise

Logic Pro

Protools

Luna

Davinci Fairlight

Fmod

Languages

English

Spanish

Born Albacete. Spain 1973

Lives Madrid. Spain

Education

Bachelor Degree Fine Arts

UCLM Cuenca Faculty

1992 – 1996

Experience

Rafaela y su loco mundo

Atresmedia

2026

Poquita Fé

Movistar +

2023, 2025

Teaching

Sound Design and Audio
Post-production Master in
Motion Graphics

Voxel School Madrid

2024 – Now

Poor Devil

HBO Max

2023

Camera Café, la película

Warner Bros.

2022

Cuourses & Master's degrees

Intensive Course in Digital
Skills for Interactive Sound
Design in Video Games

ECAM – 2026

Negro y Luz

Prado Museum

2018

Narcos promo

Netflix

2017

Artist MBA

Aulart – 2024

Muchachada Nui

RTVE La 2

2007 – 2011

CAP Certificate of Teaching
Competence.

UCLM Albacete Campus

1997

La Hora Chanante

Paramount Comedy

2002 – 2007

Professional Profile

Composer and music producer with over 25 years of experience creating original scores for film, television and audiovisual projects, with a strong focus on comedy. Founder of Fantom-power Studio in Madrid, where I oversee the complete music production process: from composition and recording through to mixing and post-production.

With credits spanning over 40 television productions, 20 advertising campaigns, 3 series on international platforms, 1 feature film, 2 video games, and installations at the Museo del Prado and the National Gallery in London, I adapt my musical language to an exceptionally wide range of styles — from orchestral and incidental scores to electronic and ambient production, and songs as diverse as ranchera, rap, rock and country. I work from the heart and keep things simple; those who've trusted me with their projects tend to value that as much as the music itself.

Áreas de Especialización

Composition, Arrangements & Lyrics: Full development of original musical themes tailored to the narrative, visual style and emotional tone of each project.

Music Production & Recording: Command of both electronic and traditional production, recording and mixing, from my own studio in Madrid.

Sound Design & Post-Production: Creation of immersive atmospheres through advanced sound design techniques, effects recording and audio post-production.

Full Professional Credits

Film & Television

2026

Rafaela y su loco mundo. Fiction series. 1 season, 8 episodes. Produced by Pólvora Films, Estela Films, Boomerang TV and Tenampa Films for Atresmedia.

2025

Poquita Fé. Fiction series. 2 seasons, 2023 and 2025. Original music composition: ranchera-style song *Eres mi estrella del Norte* with lyrics co-written with Raúl Cimas (S1, ep. 10), song production (S1, ep. 6), original diegetic music (S2, ep. 4) and remix of *Don't Leave Me This Way* by The Communards (S2, ep. 7). Winner of the Premio Ondas 2023 and two Premios Feroz for Best Comedy Series 2024 and 2025. Produced by Buendía Estudios for Movistar+.

2023

Poor Devil. Adult animated series. 1 season, 8 episodes. Finalist at the Quirino Awards for Best Series and the Musimagen Awards for Best Original Score for a Series. Produced by Buendía Estudios for HBO Max.

Camera Café, la película. Original score, produced by Estela Films for Warner Bros. Pictures Spain.

2 años y un día. Theme for the in-fiction game show. Produced by Estela Films for Antena 3 Televisión.

2019

Si quieres hacer rap, rapea el árbol genealógico de la casa real. Original song for Raúl Cimas' segment on Late Motive. Movistar+.

2018

Colegiado infernal. Original song for Raúl Cimas' segment on Late Motive. Movistar+.

2017

Instamoms: madre no hay mas que una. Theme. Produced by Boomerang TV for Canal Cosmo.

Joaquín Reyes, una y no más. Stand-up special released on streaming platform. Produced by Globomedia for Netflix.

2014

Destino Croacia. Travel programme. Canal DeCasa.

Las Noches de Comedy Central. Theme. Comedy Central.

2013

Cocina Peruana, Al grano 2 y Con nombre propio. Cooking programmes. Produced by Multicanal for Canal Cocina.

2012

Monetes del espacio. Animated series. Produced by 100 Balas for Cartoon Network.

Hincli Mincli. Online animated series. Produced by 100 Balas for Movistar.

Retorno a Lilifor. TV programme. Antena 3 NEOX.

Date un capricho, La anfitriona perfecta, Fiestas al aire libre, Hoteles para mimarte, Hotel Alhambra y Ponte guapa. Lifestyle programmes. Produced by Multicanal for Canal DeCasa.

El toque de Samantha de España, Postres caseros, Los 22 minutos de Julius, Cocina Italiana y Las navidades de nuestros chefs. Cooking programmes. Produced by Multicanal for Canal Cocina.

2011

Involución. TV game show. Produced by Hillvalley Producciones for Antena 3 NEOX.

Jardines de ensueño. Gardening programme. Produced by Multicanal for Canal DeCasa.

Cocina de verano y De verdad verduras. Cooking programmes. Produced by Multicanal for Canal Cocina.

2010

Museo Coconut. Sitcom. 2 seasons, 2010 and 2011. Produced by Hillvalley Producciones for Antena 3 NEOX.

Las nuevas e inesperadas aventuras de Enjuto Mojamuto. Online animated series. Produced by Hillvalley Producciones for Movistar.

Antes de las 10. Comedy news programme. Produced by Hillvalley Producciones for Canal 10.

Ponte guapa. Beauty programme. Produced by Multicanal for Canal DeCasa.

Cocina de caza, Si quieres las comes, Las recetas de Annie, A huevo, Casi casero, Low Cost, Taller de tartas y Dando la lata. Cooking programmes. Produced by Multicanal for Canal Cocina.

2009

La hora de José Mota. Theme. 2 seasons, 2009 and 2010. Produced by Hillvalley Producciones for TVE-1.

Dulce Navidad, Cocinamos contigo, Microondas 2, Esta por papá, Cenas frías, Bajo en calorías, ¿Y de postres? y Cocina Vasca. Cooking programmes. Produced by Multicanal for Canal Cocina.

2008

Smonka! A pico y pala. TV game show. Paramount Comedy.

Torrijada de comedia. Theme. Paramount Comedy.

Pata Negra. Theme. Paramount Comedy.

Tus conservas, ¡A desayunar!, Viaje al vino, Cena de gala, Cuatro por veinte, Al grano y Con nombre propio. Cooking programmes. Produced by Multicanal for Canal Cocina.

2007

Muchachada Nui. Television programme. 4 seasons, 2007 to 2011. Original score and main themes for the legendary sketch comedy show. Produced by Hillvalley Producciones for RTVE La 2.

La crisis Carnívora. Animated feature film. Inclusion of *Hijo de puta hay que decirlo más* on the sound-track.

2006

La gran revelación. Original score for the short film directed by Santiago de Lucas. Produced by Paramount Comedy.

2005

Smonka!. TV game show. Paramount Comedy.

Roberto Picazo. Rap bases for Noche sin tregua. Paramount Comedy.

2004

24 horas de comedia. Stand-up documentary. Paramount Comedy.

2002

La Hora Chanante. Television programme. 5 seasons, 2002 to 2007. Original score and main themes for the iconic Spanish comedy series. Paramount Comedy.

Audio Branding

2026

Glow / Glow Animation Studios. 2 sonic identities for production company logo.

2025

User T38. Sonic identity for production company logo.

Advertising & Campaigns

2024

Bibi e Bibó. Advertising spots for artisan ice cream brand.

2021

#nomecallo. Orchestral music for Save the Children's viral TikTok challenge campaign.

2018

#Muy Canal O. Self-promotional campaign for Canal #0 2019 season. Movistar+.

Housers. Advertising spots. Produced by Serrin.tv for Housers.

Carta de los Niños a los políticos. Advertising spot. Produced by Serrin.tv for Greenpeace.

2017

XXXIV Festival de Otoño. Promotional video. Produced by Serrin.tv for Comunidad de Madrid.

2016

Neco, buffet. Advertising spot. Produced by Serrin.tv for Neco buffet mediterráneo.

Estoy caliente. Advertising spot. Produced by Serrin.tv for Greenpeace.

Walliboo, navidad y Walliboo, MacLaren. Advertising spots. Produced by Serrin.tv for Walliboo.

Torres Kio. Audiovisual piece. Produced by Serrin.tv for Greenpeace.

2015

OSPAR. Advertising spot for Greenpeace. The spot surpassed one million views on YouTube, going viral. Produced by Serrin.tv for Greenpeace.

2014

Memoria de Pez. Advertising spot. Produced by Serrin.tv for Greenpeace.

La peñita guapa. Animated web advertising series. Produced by BTOB for Mixta de Mahou.

2013

Iberogreen. Advertising spot. Produced by Serrin.tv for Greenpeace.

2012

Seguros Regal. Advertising spot. Produced by Planta Films for Seguros Regal.

Bwin. Advertising spot. Produced by Hillvalley Producciones for Bwin.

2011

SsangYong Rodius, contigo quiero conocer el mundo entero. Music for advertising contest. Produced by Placement Advertising for SsangYong Rodius.

Pasaportes, Puertos y Pulpos. Advertising spots. Produced by Serrin.tv for Greenpeace.

2010

Estoy caliente. Advertising spot. Produced by Serrin.tv for Greenpeace.

Pizarra 50 aniversario y 1 entre 10 millones. Advertising spots. Produced by Serrin.tv for Coca-Cola.

2008

Amadeus. Promotional video. Produced by Simplicity Films for Amadeus.

2003

Hasbro. Advertising spots. Paramount Comedy promotion.

Studio Production

*Since 2011 I have run **Fantompower Studio**, my recording studio in the heart of Madrid.*

2026

Ojete Calor Piork. Production and mixing of single. Universal Music Spain.

Pálida Tez Dibujo animado Dj Pollo remix. Production and mixing of remix. El genio equivocado.

2025

Parquesvr feat Dj Pollo Bukele o Bukake. Composition, production and mixing of single. Raso.

Rubio Little English 3,4,5 Years. Production, recording, composition, arrangements, mixing and mastering of audio files and songs for the interactive English language book collection. Rubio.

2023

Parquesvr Recording and vocal production. Raso.

Parquesvr feat Dj Pollo JuanCarlita. Composition, production and mixing of single, included on the album Si molesto os vais. Ranked #2 in the Cadena SER list of best Spanish songs of 2023 with over 1 million streams on Spotify. Raso.

2022

Akropolis Apocalypse! *Akropolis Apocalypse!*.
Production, mixing and mastering of album. Analog
Love Records.

Los Inocentes & Karina. *Casi todos los tesoros*.
Recording and vocal production. *Karina is a living
legend of Spanish pop from the 1960s*. Altafonte.

2021

Parquesvr feat Dj Pollo. *Zarazaquemada*. Composi-
tion and production of single, included on the album
Si no fuera por estos momentos, sería por otros.
Raso.

2019

Parquesvr. *Talego Quini*. Production, recording and
mixing of album. Raso.

Solesnegros. *Demo*. Production, recording, mixing
and mastering. Self-released.

Los Escombros *Hojalata pura*. Album recording.
Self-released.

2018

Amor Amor Amor. Recording, mixing and mastering
of Borja Lago's original score for Carlos Escolástico's
short film.

La Chica Charcos & The Katiuskas Band
Mi Isla. Album recording. Produced and mixed by
Rafa Caballero at La casa en el Arbol Soundlab.
Self-released.

**Rubio English, 9 Years Beginners, 11 Years Advan-
ced.** Production, recording, composition, arrange-
ments, mixing and mastering of audio files and
songs for the interactive English language book
collection. Rubio.

Perro Cadaver *Sex on the bus y Shiny*.
Recording and mixing of singles. Self-released.

Ulceras *Demo-Tape*. Punk-Rock Copenhagen.
Mastering. Self-released.

Cachalote *Cachadrone & Sonik Fantomah*.
Production, recording, mixing and mastering.
Electronic improvisation session. Released on
cassette by Verlag System for their Tagomago
Tapes series.

2017

Vamos Pet *Fix me up*. Production, recording and
mixing of single. Included on *100% Punk Rock* Vol. 5.
Picnic Records.

No hay dolor *Camina o revienta*. Production,
recording and mixing of album. Delia Records and
Monasterio de Cultura.

Be careful this is Servia *Comanchería*. Production,
recording and mixing of album. Self-released.

2016

Bernadette La Hengst *I'm on my way*. Recording
session and production for a single. Project curated
by Sound Development City.

Melange Melange. Album recording.
Co-produced with Producciones Peligrosas
de Granada and Carlos Díaz. Discos Tere.

2015

Joaquín Pascual *Una nueva psicodelia*. Recording
of electronic arrangements and processing.
Collaboration with Cachalote. Produced and mixed
by Paco Loco at Paco Loco Studios. Subterfuge
Records.

Sagrados Corazones *Sagrados Corazones*.
Production, recording and mixing of album. Self-re-
leased.

Peluquería Canina *Jóvenes promesas*. Album
mastering. Going Underground (USA).

Marcos Monge Jazz Trio. Recording and mixing
session of Jazz standards.

2014

Cachalote *Música Croqueta*. Production, recording, mixing and mastering of album. Electronic improvisation session. Self-released.

Farniente *Farniente*. Production, recording and mixing of album. Mastered by Rubén Suárez at Red Led. Discos Humeantes.

2013

Una mas y nos vamos. Recording, mixing and mastering of original song by Mauro Muñoz for the theatre show.

Entre cartones. Recording, mixing and mastering of original score by Mauro Muñoz-De Urquiza for the short film directed by José Luis Gil.

Cachalote *La Estirpe Fecal VS. El Corazón de tu Madre*. Production, recording, mixing and mastering of album. Electronic improvisation session. Self-released.

2012

Cachalote *El típico ojo*. Production, recording, mixing and mastering of album. Electronic improvisation session. Self-released.

Lüger *Canción de amor de un día* by Lüger. Production, recording, mixing and mastering of single. Song for Javier Corcobado's collaborative project *Canción de amor de un día (CADUD)*.

Valis *Abisal*. Production, recording, mixing and mastering of digital album. Self-released.

Lüger *Live with Animals parts I & II*. Production, recording, mixing and mastering of EP. Giradiscos.

2010

Enrique Borrajeros *Museo Coconut*. Music production for television series. Recorded by Fernando Redondo at Estudios La Ramona, Barcelona. Performed by ALMA Afrobeat Ensemble. Mixed and mastered at Fantompower Studios by Enrique Borrajeros.

Installations & Live

2021

Velada Ultraísta. Live production and music composition for Joaquín Reyes and Ernesto Sevilla's show. Technical assistance and live sample triggering during the performance. *La Noche de los Libros* 2021. Comunidad de Madrid.

2020

Festejen la Broma. Music for Joaquín Reyes' stand-up show.

2019

Trabajo Claro / Hueco Oscuro. Original music and sound design for Álvaro Perdiges' 3-channel video installation. Museo Numantino de Soria.

2018

Negro y Luz. Original music and sound design for Álvaro Perdiges' video installation. Presented at the Museo de Bellas Artes de Bilbao and the Museo del Prado. The piece was also shown at the National Gallery in London as part of the Prado centenary celebrations.

2015

Viejóvenes. Music for Joaquín Reyes and Ernesto Sevilla's stand-up show.

2014

Toda la verdad sobre el oso hormiguero. Music for Raúl Cimas and Julián López's stand-up show.

Audio Post-Production

2021

Las 75. Documentary for the El Cantero de Letur foundation. Produced by Prosonarte.

2020

Hay que te cojo presenta. Comedy short film assembled from footage from the Spanish Audiovisual Historical Archive. Filmoteca Española.

2018

Los años chanantes. Documentary produced by Ruta 66 for Comedy Central.

2016

Cine Low Cost. Series directed by Raúl Cimas, broadcast as a regular segment on Versión Española, RTVE La 2.

El Disco. Audio post-production, foley, sound design and voice-over recording for José Manuel Sánchez Borrajeros' short film. Voice-over by Jack Taylor.

Videojuegos

2019

Enjuto Mojamuto Game. Online video game. PAF Entertainment.

2017

Alpha Swipe. Video game and mobile app. Produced by Weloverobots and published by Nanovation.

Performer & Band Member

Mercromina: Member since 1997 as keyboardist, alongside Joaquín Pascual, José Manuel Mora, Carlos Sánchez and Carlos Cuevas. The band has released 5 LPs, 2 EPs and a double compilation album on the independent label Subterfuge Records.

Lalat: Duo formed with Daniel Fernández. Lalat creates music for mind and body healing, designed to induce deep states of relaxation.

Cachalote: Experimental electronic improvisation duo with Mario Zamora.

Steelwood: Rock band formed by Diego Veiga and Martín Muñoz in 2000. Keyboardist from 2007.

Ricky Ramirez: Alternative rock band with members of República Gorila. Bassist from 1994 to 1996.

Fuckfatos de Gamuza Azul: Alternative rock band. Guitarist and composer. Active from 1992 to 1996. Winners of the Memorial Alberto Cano contest in Albacete in 1994.

D.J.

Dj Pollo. *Under this alias I release electronic and hip-hop productions, collaborations and remixes.*

DJ for the recording of **El Roast de Santiago Segura** at Comedy Central in 2014. Music selection and playlist curation for the event.

DJ for **Fiestaca**, the Trina event with Muchachada Nui in 2009. Music selection and playlist curation for the event.

DJ for **La Fiestaca Chanante** in 2005. Music selection and playlist curation for the event.