

Enrique Borrajeros

Composer & Music Producer

Film, TV & Interactive Media



www.borrajeros.com

enrique@borrajeros.com

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Personal Skills

Composition

Arrangements

Lyrics

Recording

Mixing

Expertise

Logic Pro

Protools

Luna

Davinci Fairlight

Fmod

Languages

English

Spanish

Born Albacete. Spain 1973

Lives Madrid. Spain

Education

Bachelor Degree Fine Arts

UCLM Cuenca Faculty

1992 – 1996

Experience

Rafaela y su loco mundo

Atresmedia

2026

Poquita Fé

Movistar +

2023, 2025

Teaching

Sound Design and Audio
Post-production Master in
Motion Graphics

Voxel School Madrid

2024 – Now

Poor Devil

HBO Max

2023

Camera Café, la película

Warner Bros.

2022

Cuourses & Master's degrees

Intensive Course in Digital
Skills for Interactive Sound
Design in Video Games

ECAM – 2026

Negro y Luz

Prado Museum

2018

Narcos promo

Netflix

2017

Artist MBA

Aulart – 2024

Muchachada Nui

RTVE La 2

2007 – 2011

CAP Certificate of Teaching
Competence.

UCLM Albacete Campus

1997

La Hora Chanante

Paramount Comedy

2002 – 2007

Professional Profile

Composer and music producer with over 25 years of experience creating original scores for film, television and audiovisual projects, with a strong focus on comedy. Founder of Fantompower Studio in Madrid, where I oversee the complete music production process: from composition and recording through to mixing and post-production.

With credits spanning over 40 television productions, 20 advertising campaigns, 3 series on international platforms, 1 feature film, 2 video games, and installations at the Museo del Prado and the National Gallery in London, I adapt my musical language to an exceptionally wide range of styles — from orchestral and incidental scores to electronic and ambient production, and songs as diverse as ranchera, rap, rock and country. I work from the heart and keep things simple; those who've trusted me with their projects tend to value that as much as the music itself.

Areas of Expertise

Composition, Arrangements & Lyrics:

Full development of original musical themes tailored to the narrative, visual style and emotional tone of each project.

Music Production: Command of both electronic and traditional production, recording and mixing, from my own studio in Madrid.

Sound Design & Foley: Creation of immersive atmospheres through advanced sound design techniques, effects recording and audio post-production.

Selected Works

Film, Television & Streaming

Rafaela y su loco mundo. 2026, *Atresmedia* – Original score for the surrealist comedy series created by Aníbal Gómez.

Poquita Fé. 2023 y 2025, *Movistar+* –

Composition and production of original music for both seasons. Winner of the Ondas Award 2023 and two Feroz Award for Best Comedy Series 2024 and 2025.

Poor Devil. 2023, *HBO Max* –

Original score for the adult animated series. Finalist at the Quirino Awards for Best Series and the Musimagen Awards for Best Original Score for a Series.

Camera Café, la película. 2022, *Warner Bros Spain* – Original score for the feature film adaptation of the popular Spanish series.

Joaquín Reyes, una y no más. 2017, *Netflix* –

Composition and music production for the stand-up special released on the streaming platform.

Muchachada Nui. 2007–2010, *RTVE La 2* –

Original score and themes for the legendary sketch comedy show. 4 seasons.

La Hora Chanante. 2002–2007, *Paramount*

Comedy – Original score and main themes for the iconic Spanish comedy series. 5 seasons.

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Advertising & Campaigns

NARCOS promo, Netflix. 2017 – Song for the viral campaign *Hijueputa hay que decirlo más*, a key driver of its viral reach.

Greenpeace campaigns. 2010–2017 – Music for high-impact campaigns, including *OSPAR* with over 1 million views on YouTube.

Studio Production

Since 2011 I have run Fantompower Studio, my recording studio in the heart of Madrid.

Ojete Calor. 2026 – Production and mixing of single Piork.

Parquesvr. 2019 – Production and recording of debut album *Talego Quini* and composition of several tracks, including *Juancarlita*, ranked #2 in the Cadena SER list of best Spanish songs of 2023 with over 1 million streams on Spotify.

Melange. 2016 – Recording of the double self-titled album co-produced with Carlos Díaz.

Rusos Blancos 2020 – Recording of singles.

Installations & Live

Negro y Luz. 2018, *Museo del Prado*. – Original music and sound design for Álvaro Perdices' video installation, presented at the Museo del Prado, the Museo de Bellas Artes de Bilbao and the National Gallery in London as part of the Prado centenary celebrations.

Velada Ultraísta. 2021, *Comunidad de Madrid* – Musical composition and live production for Joaquín Reyes and Ernesto Sevilla's show at *La Noche de los Libros*.

Festejen la Broma. 2020 – Music for Joaquín Reyes' stand-up show.

Viejóvenes. 2015 – Composition and music production for Joaquín Reyes and Ernesto Sevilla's comedy show.

Audio Post-Production

Los años chanantes. 2018 – Documentary for Comedy Central. Produced by Ruta 66.

Cine Low Cost. 2016 – Series by Raúl Cimas, regular segment on Versión Española, RTVE La 2.

Videojuegos

Enjuto Mojuto Game. 2019, *PAF Entertainment* – Original music, sound design and audio post-production for online game.

Alpha Swipe. 2017, *Nanovation* – Interactive music and sound design for mobile app game.

Additional Skills & Collaborations

Instrumentalist & Collaborator – Keyboardist and composer in bands including Mercromina, Lalat and Cachalote, exploring alternative rock and ambient/experimental music.

DJ Experience – DJ for high-profile events including *El Roast de Santiago Segura* at Comedy Central in 2014, and promotional parties for *Muchachada Nui* and *La Hora Chanante*.