

Enrique Borrajeros

Tv, Film & Interactive Media

Music Composer & Sound Designer



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Personal Skills

Composition



Arrangements



Lyrics



Recording



Mixing



Expertise

Logic Pro



Protools



Cubase



Luna



Davinci Fairlight



Languages

English



Spanish



Born Albacete. Spain 1973

Education

Bachelor Degree Fine Arts

UCLM Cuenca Faculty

1992 – 1996

Teaching

Sound Design and Audio
Post-production Master in
Motion Graphics

Voxel School Madrid

2024 – Now

Clients

HBO Max

Warner Bros.

Antena 3 NEOX

Movistar +

RTVE 1. La 2.

Comedy Central

Paramount Comedy

Greenpeace

Save the children

Lives Madrid. Spain

Experience

Poor Devil

HBO Max

2023

Camera Cafe, the Movie

Warner Bros.

2022

Negro y Luz

Museo del Prado

2018

Muchachada Nui

La 2 RTVE

2007 – 2010

La Hora de José Mota

RTVE 1

2009

La Hora Chanante

Paramount Comedy

2002 – 2007

Professional Summary

Composer and sound designer with over 20 years of experience creating original soundtracks for film, television, advertising, theater, and interactive media. Specialized in both traditional and electronic music production, he blends artistic sensitivity with technical mastery to craft soundscapes that enrich narrative and amplify the emotional impact of every project.

Founder of Fantompower Studio in Madrid, where he has led full-scale music productions and collaborated with renowned professionals from the audiovisual and artistic sectors. His versatile, creative, and refined style adapts seamlessly to a wide range of genres, formats, and platforms.

Specializations in Composition and Sound

Composition and Musical Arrangements: Full development of original musical themes tailored to the narrative, visual style, and emotional tone of each work.

Sound Design and Foley: Creation of immersive sound environments through advanced techniques in sound design, effects recording, and audio manipulation.

Electronic and Traditional Music Production: Mastery of both digital and analog tools for music production across a variety of genres.

Recording, Mixing, and Post-Production: Extensive experience in studio processes for film, television, advertising, and interactive media.

Multiplatform Adaptation: Ability to work with hybrid workflows and collaborate in interdisciplinary creative environments across formats such as streaming, mobile apps, art installations, and live performances.

Complete Professional Background

Film & Television

2024

Poquita Fe. Fiction series. Original song for episode 9, titled *Eres mi estrella del Norte*, in the style of Mexican ranchera. Lyrics co-written with Raúl Cimas. Produced by Buendía Estudios for Movistar+.

2023

Poor Devil. Adult animated series. 1 season, 8 episodes. Produced by Buendía Estudios for HBO Max.

Camera Cafe, the Movie. Original soundtrack. Produced by Estela Films for Warner Bros. Pictures Spain.

Dos años y un día. Theme music for the in-fiction game show *Verdadero o Falso*, including an a cappella adaptation. Produced by Estela Films for Antena 3 Televisión.

2019

Si quieres hacer rap, rapea el árbol genealógico de la casa real. Original rap piece for Raúl Cimas's segment on Late Motiv, hosted by Andreu Buenafuente. Aired on Movistar+.

2018

Colegiado infernal. Original song for Raúl Cimas's segment on Late Motiv. Movistar+.

2017

Instamoms: madre no hay mas que una. Theme music for TV show. Produced by Boomerang for COSMO channel.

Joaquín Reyes: una y no más. Stand-up special streamed on Netflix. Produced by Globomedia.

2014

Destino Croacia. Travel program for Canal DeCasa.

Las Noches de Comedy Central. Theme music for both the show and its live stand-up segments. Aired on Comedy Central.

2013

Cocina Peruana, Al grano 2 and Con nombre propio. Cooking shows produced by Multicanal for Canal Cocina.

2012

Monetes del espacio. Animated series produced by 100 Balas for Cartoon Network.

Hincli Mincli. Online animated series produced by 100 Balas for Movistar.

Retorno a Lilifor. Television program for Antena 3 NEOX.

Date un capricho, La anfitriona perfecta, Fiestas al aire libre, Hoteles para mimarte, Hotel Alhambra and Ponte guapa. Lifestyle programs produced by Multicanal for Canal DeCasa.

El toque de Samantha de España, Postres caseros, Los 22 minutos de Julius, Cocina Italiana and Las navidades de nuestros chefs. Cooking shows produced by Multicanal for Canal Cocina.

2011

Involución. TV game show produced by Hillvalley Producciones for Antena 3 NEOX.

Jardines de ensueño. Gardening show produced by Multicanal for Canal DeCasa.

Cocina de verano y De verdad verduras. Cooking shows produced by Multicanal for Canal Cocina.

2010

Museo Coconut. Sitcom produced by Hillvalley Producciones for Antena 3 NEOX. 2 seasons: 2010 and 2011.

Las nuevas e inesperadas aventuras de Enjuto Mojamuto. Online animated series produced by Hillvalley Producciones for Movistar.

Antes de las 10. Humorous news-style program produced by Hillvalley Producciones for Canal 10.

Ponte guapa. Beauty and wellness show produced by Multicanal for Canal DeCasa.

Cocina de caza, Si quieres las comes, Las recetas de Annie, A huevo, Casi casero, Low Cost, Taller de tartas and Dando la lata. Cooking programs produced by Multicanal for Canal Cocina.

2009

La hora de José Mota. Theme music for TV program. Produced by Hillvalley Producciones for TVE-1. 2 seasons: 2009 and 2010.

Dulce Navidad, Cocinamos contigo, Microondas 2, Esta por papá, Cenas frías, Bajo en calorías, ¿Y de postres? and Cocina Vasca. Cooking shows produced by Multicanal for Canal Cocina.

2008

Smonka! A pico y pala. TV game show aired on Paramount Comedy.

Torrijada de comedia. Comedy TV special aired on Paramount Comedy.

Pata Negra. Comedy TV show aired on Paramount Comedy.

Tus conservas, ¡A desayunar!, Viaje al vino, Cena de gala, Cuatro por veinte, Al grano and Con nombre propio. Cooking shows produced by Multicanal for Canal Cocina.

2007

Muchachada Nui. Sketch comedy show produced by Hillvalley Producciones for La 2 (RTVE). 4 seasons from 2007 to 2011.

Hijo de puta hay que decirlo mas. Inclusion in the opening credits of this song featured in the animated film La crisis carnívora by Pedro Rivero.

2006

La gran revelación. Original soundtrack for the medium-length film directed by Santiago de Lucas and produced by Paramount Comedy. Premiered at the 18th edition of the Peñíscola Comedy Film Festival.

2005

Smonka!. TV game show aired on Paramount Comedy.

Rap instrumentals for the character **Roberto Picazo** in **Noche sin tregua** Paramount Comedy.

2004

24 horas de comedia. Documentary on stand-up comedians, produced by Paramount Comedy.

2002

La hora Chanante. Sketch comedy show produced by Paramount Comedy. 5 seasons from 2002 to 2007.

Advertising & Commercial Projects

2024

Bibi e Bibò. Three commercials for an artisanal ice cream brand.

2021

#nomecallo. Epic-style symphonic instrumental music for a viral TikTok challenge campaign by Save the Children.

2018

#Muy Canal O. Promotional campaign for Canal #O's 2019 season. Movistar+.

Housers. TV commercials. Produced by Serrin.tv for Housers.

Carta de los Niños a los políticos. TV commercial. Produced by Serrin.tv for Greenpeace.

2017

XXXIV Festival de Otoño. Promotional video produced by Serrin.tv for the Community of Madrid.

2016

Neco buffet. TV commercial produced by Serrin.tv for Neco Mediterranean Buffet.

Estoy caliente. TV commercial produced by Serrin.tv for Greenpeace.

Wallyboo, Christmas and MacLaren. TV commercials produced by Serrin.tv for Wallyboo.

Torres KIO. Audiovisual piece produced by Serrin.tv for Greenpeace.

2015

OSPAR. TV commercial produced by Serrin.tv for Greenpeace. The YouTube video went viral and received over one million views.

2014

Memoria de Pez. TV commercial produced by Serrin.tv for Greenpeace.

La peñita guapa. Animated advertising series produced by BTOB for Mixta (Mahou).

2013

Iberogreen. TV commercial produced by Serrin.tv for Greenpeace.

2012

Seguros Regal. TV commercial produced by Planta Films for Seguros Regal.

Bwin. TV commercial produced by Hillvalley Producciones for Bwin.

2011

SsangYong Rodius, contigo quiero conocer el mundo entero. Music for promotional contest, produced by Placement Advertising for SsangYong.

Pasaportes, Puertos and Pulpos. TV commercials produced by Serrin.tv for Greenpeace.

2010

Estoy caliente. TV commercial produced by Serrin.tv for Greenpeace.

Pizarra 50 aniversario and 1 entre 10 millones. TV commercials produced by Serrin.tv for Coca-Cola.

2008

Amadeus. Promotional video produced by Simplicity Films for Amadeus.

2003

Hasbro. Advertising spots promoted by Paramount Comedy.

Video Games
& Interactive Media

2019

Enjuto Mojamuto Game. Online video game. Music composition, sound design, and audio post-production. Produced by PAF Game Studio.

2017

Alpha Swipe. Mobile game and app. Created interactive music, sound design, and audio assets. Produced by WeLoveRobots and published by Nanovation.

Collaborations
in Art Installations

2021

Velada Ultraísta. Live show production and original composition for the performance by Joaquín Reyes and Ernesto Sevilla. Technical assistance and triggering of samples and music during the show. Featured in La Noche de los Libros 2021, organized by Comunidad de Madrid.

2019

Trabajo Claro / Hueco Oscuro. Original music, sound design, and audio post-production for Álvaro Perdices's 3-channel video installation. Museo Numantino, Soria.

2018

Negro y Luz. Original music, sound design, and audio post-production for Álvaro Perdices's video installation. Museo de Bellas Artes de Bilbao. The piece was later presented at the National Gallery in London as part of the Prado Museum's centenary celebrations.

Music for Live
Performances & Shows

2020

Festejen la Broma. Original music for Joaquín Reyes's stand-up comedy show.

2015

Viejóvenes. Original music for the comedy show by Joaquín Reyes and Ernesto Sevilla.

2014

Toda la verdad sobre el oso hormiguero.
Music for the stand-up show by Raúl Cimas and Julián López.

Audio Post-Production

2021

Las 75. Documentary produced by Prosonarte for the **El Cantero de Letur** Foundation, focused on third-world aid.

2020

Ay, que te cojo presenta. Comedy short film made from archival footage from the Spanish Audiovisual Historical Archive **Filmoteca Española.**

2018

Los años chanantes. Documentary produced by Ruta 66 for Comedy Central.

2016

Cine Low Cost, Episodes 1 and 2, Season 3. Series directed by Raúl Cimas, aired as a recurring segment on **Versión Española.** La2, RTVE.

El Disco. Audio post-production, foley, sound design, and voiceover recording for the short film by José Manuel Sánchez Borrajeros. Voiceover by Jack Taylor.

Producción, Grabación, Mezcla y Mastering

In September 2011, he opened Fantompower, a recording studio in central Madrid, where he is founder and director.

2023

Parquesvr *Por un puto pico*. Vocal recording and production. Label: Raso.

Parquesvr feat DJ Pollo *Juancarlista*. Composition, production, and mixing of the single, included on the album *Si molesto os vais*. Mastered by Víctor García at Ultramarinos. Label: Raso.

2022

Akropolis Apocalypse! *Akropolis Apocalypse!*. LP production, mixing, and mastering. Label: Analog Love Records.

Los Inocentes & Karina *Casi todos los tesoros*. Vocal recording and production. Karina is a living legend of 1960s Spanish pop. Label: Altafonte.

2021

Parquesvr feat DJ Pollo *Zarazaquemada*. Composition, production, and mixing of the single, part of the LP *Si no fuera por estos momentos, sería por otros*. Mixed by Raúl Pérez at La Mina. Mastered by Cem Oral. Label: Raso.

2019

Parquesvr *Talego Quini*. LP production, recording, and mixing. Mastered by dBeauty Salon. Label: Raso.

Solesnegros *Demo*. Production, recording, mixing, and mastering. Self-produced.

Los Escombros *Hojalata pura*. LP recording. Self-produced.

2018

Amor Amor Amor. Recording, mixing, and mastering of Borja Lago's original soundtrack for Carlos Escolástico's short film.

La Chica Charcos & The Katiuskas Band *Mi Isla*. LP recording. Produced and mixed by Rafa Caballero at La Casa en el Árbol Soundlab. Self-produced.

Rubio English 9 Years Beginners – 11 Years Advanced. Production, recording, composition, arrangements, mixing, and mastering of audio materials for interactive English book collection. Publisher: Cálamo & Cran.

Perro Cadáver *Sex on the bus* and *Shiny*. Single recording and mixing. Self-produced.

Úlceras *Demo-Tape*. Punk-rock from Copenhagen. Mastering. Self-produced.

Cachalote *Cachadrone & Sonik Fantomah*. Production, recording, mixing, and mastering of cassette release. Electronic improvisation session. Released by Verlag System *Tagomago Tapes* series.

2017

Vamos Pet *Fix Me Up*. Production, recording, and mixing of the single. Included on 100% Punk Rock Vol. 5. Label: Picnic Records.

No hay dolor *Camina o revienta*. LP production, recording, and mixing. Labels: Delia Records and Monasterio de Cultura.

Be careful this is Serbia *Coamnchería*. LP production, recording, and mixing. Self-produced.

2016

Bernadette La Hengst. Single recording and production. Featuring Dan Schmidt, Daniel Fernández, and Sergio Ceballos. Curated by Sound Development City.

Melange *Melange*. LP recording. Co-produced with Producciones Peligrosas Granada along with Carlos Díaz and José A. Sánchez. Mixed by Carlos Díaz and mastered by Pablo Sánchez at Estudios Peligro Granada.

2015

Joaquín Pascual *Una nueva psicodelia*. Recording of electronic arrangements and processing on various tracks. Collaboration with Cachalote, Mario Zamora, and Enrique Borrajeros. Produced and mixed by Paco Loco. Label: Subterfuge Records.

Sagrados Corazones *Sagrados Corazones*. LP production, recording, and mixing. Self-produced.

Peluquería Canina *Jóvenes promesas*. LP mastering. Label: Going Underground USA.

Marcos Monge Jazz Trio. Recording and mixing session of jazz standards *Polka Dots and Moonbeams, and Someone in Love*.

2014

Cachalote *Música Croqueta*. LP production, recording, mixing, and mastering. Electronic improvisation session. Self-produced.

Farniente *Farniente*. LP production, recording, and mixing. Mastered by Rubén Suárez at Red Led. Label: Discos Humeantes.

2013

Una más y nos vamos. Recording, mixing, and mastering of Mauro Muñoz's original song for the theater play *Una más y nos vamos*.

Entre cartones. Recording, mixing, and mastering of Mauro Muñoz fr Urquiza's soundtrack for the short film by José Luis Gil.

Cachalote *La Estirpe Fecal vs. El Corazón de tu Madre*. LP production, recording, mixing, and mastering. Electronic improvisation session. Self-produced.

2012

Cachalote *El típico ojo*. LP production, recording, mixing, and mastering. Electronic improvisation session. Self-produced.

Lüger *Canción de amor de un día* by Lüger.

Production, recording, mixing, and mastering of single. Part of **Javier Corcobado's** collaborative project *Canción de amor de un día* (CADUD).

Valis Abisal. Production, recording, mixing, and mastering of digital album. Self-produced.

Lüger *Live with Animals parts I & II.*

EP production, recording, mixing, and mastering. Label: Giradiscos.

2010

Enrique Borrajeros *Museo Coconut.* Music production for the TV series *Museo Coconut*. Recorded by Fernando Redondo at La Ramona Studios Barcelona, performed by Alma Afrobeat Ensemble. Theme song mixed by Rubén Suárez at Red Led. End credits mixed by Enrique Borrajeros. Mastered by Rubén Suárez at Red Led.

Performer & Musical Projects

Mercromina: Since 1997, keyboardist for the band alongside Joaquín Pascual, José Manuel Mora, Carlos Sánchez, and Carlos Cuevas. The group has released five LPs, two EPs, and a double compilation album.

Lalat: Duo formed with Daniel Fernández. Lalat creates music for mental and physical healing, aimed at achieving deep states of relaxation.

Cachalote: Experimental electronic improvisation duo with Mario Zamora.

Steelwood: Rock band founded by Diego Veiga and Martín Muñiz in 2000. Served as keyboardist in 2007.

Ricky Ramírez: Alternative rock band featuring members of República Gorila and friends. Played bass guitar from 1994 to 1996.

Fuckfatos de Gamuza Azul: Alternative rock band. Guitarist and songwriter from 1992 to 1996. Winners of the 1994 Alberto Cano Memorial competition in Albacete.

DJ

Performs under the stage name DJ Pollo, producing electronic music, collaborating with other artists, and creating remixes. Also uses this alias as a beatmaker for hip-hop productions.

Co-founder of the DJ collective **M.A.M.I.T.A.**, together with David Bizarro. Resident DJs at Club Nasti between 2010 and 2012.

Event DJ and music curator for the recording of **El Roast de Santiago Segura** Comedy Central, 2014. Responsible for music selection and playlists across event rooms.

Event DJ for **Fiestaca**, the **Trina** brand event in collaboration with Muchachada Nui 2009. Provided music programming and playlists.

Event DJ for **La Fiestaca Chanante** 2005. Managed playlists and musical atmosphere for the event.