

Enrique Borrajeros

Tv, Film & Interactive Media

Music Composer & Sound Designer

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Personal Skills

Composition



Arrangements



Lyrics



Recording



Mixing



Expertise

Logic Pro



Protools



Cubase



Luna



Davinci Fairlight



Languages

English



Spanish



Born Albacete. Spain 1973

Education

Bachelor Degree Fine Arts

UCLM Cuenca Faculty

1992 - 1996

Teaching

Sound Design and Audio
Post-production Master in
Motion Graphics

Voxel School Madrid

2024 - Now

Clients

HBO Max

Warner Bros.

Antena 3 NEOX

Movistar +

RTVE 1. La 2.

Comedy Central

Paramount Comedy

Greenpeace

Save the children

Lives Madrid. Spain

Experience

Poor Devil

HBO Max

2023

Camera Cafe, The Movie

Warner Bros.

2022

Negro y Luz

Museo del Prado

2018

Muchachada Nui

La 2 RTVE

2007 - 2010

La Hora de José Mota

RTVE 1

2009

La Hora Chanante

Paramount Comedy

2002 - 2007

Professional Summary

I'm a music composer and producer with over 20 years of experience, specializing in creating original soundtracks for film, television, and impactful audiovisual projects. I'm passionate about collaborating on innovative, high-quality productions, and my work stands out for its creativity and refined style, adapting to various genres and moods to enhance the narrative and emotions in every project.

As the founder of Fantompower Studio in Madrid, I take a hands-on approach to music production, covering everything from recording and mixing to post-production. I've had the privilege of working closely with talented professionals I admire, treating each new project as a chance to learn, grow, and bring something truly unique and memorable to the table.

Key Skills

Composition, Arrangements, and Lyrics: Full development of musical themes tailored to the narrative and style of each project.

Production and Recording: Expertise in recording and mixing, operating from my own studio (Fantompower Studio, Madrid).

Sound Design and Post-Production: Specialized in foley, sound design, and advanced audio post-production techniques.

Selected Work Experience

Film & Television

Poor Devil. 2022, HBO Max – Original score for an 8-episode adult animation series.
Role: Composer and Music Producer.

Camera Cafe, the Movie. 2022, Warner Bros Spain – Original soundtrack for the film adaptation of the popular Spanish TV show.
Role: Original music composer.

Poquita Fe. 2023, Movistar+ – Created original ranchera-style song for Episode 9, achieving a distinctive cultural impact within the series.

La Hora Chanante. 2002–2007, Paramount Comedy – Original soundtrack and theme songs for the iconic comedy Spanish TV show.
Role: Composer and Music Producer.

Advertising & Commercial Projects

Netflix's Narcos Promotion. 2017 – Developed music for the *Hijueputa hay que decirlo más* campaign, instrumental in generating viral engagement. Role: Music Composer.

Greenpeace Campaigns. Various 2010–2017 – Soundtracks for impactful campaigns, including OSPAR with over 1 million YouTube views. Role: Composer and Sound Designer.

Video Games & Interactive Media

Enjuto Mojuto Game. 2019, PAF Game Studio – Original music, sound design, and audio post-production for this online game.

Alpha Swipe. 2017, Nanovation – Created interactive music and sound design for this mobile app game.

Collaborations in Art Installations

Black and Light. 2018, Museo del Prado – Original music, sound design, and audio post-production for Álvaro Perdices' video installation. Presented at the Bilbao Fine Arts Museum and the National Gallery, London, in celebration of the Prado Museum's centenary.

Live Performances & Music for Theatre

Viejóvenes. 2015 – Composed and produced music for the popular comedy show by Joaquín Reyes and Ernesto Sevilla.

Joaquín Reyes: una y no más. 2017, Netflix – Composed and produced music for the unique and one-of-a-kind comedy show by Joaquín Reyes, immortalized on Netflix for future generations.

Velada Ultraísta. 2021 – Provided live soundscapes and musical transitions, supporting the comedic and dramatic elements of the performance for Madrid's La Noche de los Libros.

Audio Postproduction

Las 75. 2021 – Provided audio post-production for a documentary on the third-world aid initiatives led by the artisan and organic dairy company El Cantero de Letur.

Los años chanantes. 2018 – Delivered audio post-production for a Comedy Central documentary.

Cine Low Cost. 2016 – Managed audio post-production for Raúl Cimas's series into Versión Española TV show on RTVE.

Studio Production & Engineering

Founded Fantompower studio (2011), specializing in full-scale production, recording, and mastering services for artists across genres.

Key clients include:

Melange. 2016 – Recording of the self-titled album co-produced by Carlos Díaz.

Parquesvr. 2023 – Production and recording for an album and several tracks, including *Juancar-lista* ranked number two on Cadena Ser's list of the best Spanish songs of 2023.

Rusos Blancos. 2020 – Recorded and mixed singles including *Ansiolíticos y lubricante*.

Additional Skills & Collaborations

Instrumentalist and Collaborator – Active keyboardist with bands such as Mercromina and Lalat, exploring a range of genres from alternative rock to ambient healing music.

DJ Experience – Regular DJ for high-profile events, including Comedy Central's *El Roast de Santiago Segura* (2014) and *Muchachada Nui* events.